

Institution Dedicated to

# Art & Culture

An iso 9001 2015 Certified Organization

Estd : 1998



## From the Director's Column

# MR. SUBRATA DUTTA

Susoma Ankan Kendra, established in 1998, is a "kala kendra" or art school. What started as an art school with just two students has transformed into a 1000 student strong cultural organization offering over 10 streams. Today, we are proud to say that our alumni comprises of successful students who have created a niche for themselves in their respective domains. Thanks to our talented mentor and teacher, our students experience an in-depth knowledge transaction.



## Why Choose Us?

- Our ISO trained teachers and coordinators follow globally recommended methods while teaching and co-ordinating.
- Easy-to-understand design of course content as per age level, categorized subject wise.
- Periodically held "internal assessment system" allows learning assessment.
- Certification system to encourage students to perform better.
- Our integrated modern software generated system secures student's personal data.
- Easiest way for students to learn and enjoy with user-friendly app. Students can retrieve information without having to stand in queue. No paperwork needed.
- Holistic approach to establish our students in the cultural education field.
- Opportunity to display talent through Annual Exhibition Ground, Annual Show Platform and several corporate sponsored competitions
- Fully online support of learning materials (pdf, audio, video, tutorial disc)
- We communicate with parents about wards on a regular basis.

## Kichu Swapna Kichu Prayash

This is an annual celebration where our students get to exhibit their talent and creation, and is honoured by some luminaries of the modern day.

Mr. Haranath Chakroborty (Film Maker)

Mrs. Banasree Sengupta (Vocal Singer)

Mr. Rahul (Film Actor)

Mr. Kaushik (Film Actor)

Ms. Rupanjana (Film Actress)

Mrs. Chandrabali Rudra (Vocal Singer)

Smt. Ratna Sur (Chief Whip, Kolkata Corporation)

Mr. Arup Biswas (Minister of West Bengal)

Mr. Sujan Chakroborty (Former MP)

Mrs. Indrani Sen (Vocal Singer)

## Our Process

Candidates can download our mobile app, enquire and fill up the trial class form & submit it. Post the trial class, students get approval for admission to one of the three groups - Rainbow, Blue and Yellow as per their age. Once, you complete this stage, you can enter the Red Group, and then, the Advance Group. Post completion, you get the opportunity to work in a home organization as an assistant teacher, and finally, your dream comes true when we recommend you to one of our partner institutions.

## Subjects



FINE ARTS PAINTING



BHARATNATYAM DANCE



KATTHAK DANCE



ODISSI DANCE



CLASSICAL MUSIC



RECITATION



SPANISH GUITAR



KEY-BOARD



WESTERN DANCE

## Group Division

AGE	CLASS	GROUP	BOARD EXAM LEVEL	DURATION
3+ To 5+ Yrs.	L.I./Nursery To upto Std.I	Rainbow	Nil	2 - 3Yrs.
6 Yrs. To 10 Yrs.	Class I - IV	Blue	PP1 & PPII	3 - 4 Yrs.
10+ Yrs To 12+Yrs.	Class V - VII	Yellow	1ST Yr. & 2ND Yr.	2 - 3 Yrs.
13+ Yrs. To 16+ Yrs.	Class VIII - X	Red	3rd Yr, 4th Yr & 5th Yr.	2 - 3 Yrs.

Apart from this chart (above 16 years ) "Advance Course of All Subject will be start by Special Class.



# ASSESSMENT & CERTIFICATION SYSTEM

## 1. FOR FINE ARTS ( PAINTING) :

A pre-scheduled class assessment carrying **20 marks** is taken after every 2 months for **every batch**. Consequently, craft work is done afterwards. Thus, a systematic periodical art and craft assessment is conducted after every 2 months to benefit the students.

Up to Annual P.T.M (**PARENTS TEACHER MEETING**), generally 5 to 6 class assessments of 20 marks are held. At the time of P.T.M., we consider the average marks secured by each student to issue an "INTERNAL ASSESSMENT CERTIFICATE" based on their obtained percentage of marks,

## 2. FOR OTHER SUBJECTS :

There are two other sessions in a year. The first session is from "April to September" and the next one is from "October to March".

We prepare L.P.T (Lesson Planning Table) for the session from Subject wise Course Content.

We maintain a Daily Class file for each subject, which is a content book for every class record.

Teachers take classes of all these 4 groups (Rainbow, Blue, Yellow & Red) everyday to keep records in the Daily Class file by following L.P.T, as scheduled for the said Session/Term.

After every session, the assessment is held in the presence of an External Examiner, Respective Teacher and Guardians on basis of L.P.T.

### Certification discipline is as follows



60% - 70%  
Single Star Certificate



71% - 80%  
Double Star Certificate



Above 80%  
Triple Star Certificate

### Disciplines of Attendance for I AS System

Minimum 60% class attendance is required to participate in assessment.

Minimum 80% class attendance is required for getting \* rating certificate.

(N.B. candidate can participate in assessment though his/her attendance is below 60% only on special recommendation of departmental teacher by submitting an application with proper reason/evidence.)

### Disciplines of "Honour Batch" for I AS System

Candidates who score above 80% marks in final assessment on October will be eligible for the same. **Disciplines of "Best Performer of the Year" for I AS System**

### There are three grounds:

#### 1. Painting | 2. Vocal & Instrumental Music with Recitation | 3. Dance

As per the above ground, the candidate with the highest score in his/her group (i.e.,Blue/Yellow/Red) will be awarded on the institution's Annual Function with a prestigious Trophy for the Best Performer of the Year.

## EXTERNAL ASSESSMENT ( FOR ALL SUBJECT)

The external assessment, also known as Annual Board Examination, is under the affiliation of Pracheen Kala Kendra (Chandigarh)/Bangiya Sangeet Parishad.



Candidates should fill up their Exam forms as recommended by their respective departmental teachers through P.T.M.

# COURSES



## ART & CRAFT

### PRE-BASIC COURSE ( RAINBOW ) IN ART

- Term 1. Types of Lines & colour fill up with proper Identification.
- Term 2. Types of Shapes & colour by strokes.
- Term 3. Simple Drawing by various Shapes & simple colour mixing.
- Term 4. Simple Structure Drawing, Colour Shedding/Mixing by Two Colours.
- Term 5. Simple Drawing by Lines, Colour Shedding/Mixing by Three Colours.
- Term 6. Simple Drawings by Numerical Nos, Colour Tone making (Dark/Medium/light/High Light) by strokes.
- Term 7. Simple Drawing by Alphabets. Various Colour Strokes.
- Term 8. Colour Concept & Drawing lines Developing by using Various Picture.
- Term 9. Colour Concept & Drawing lines Developing by using Various Picture.
- Term 10. Colour Concept & Drawing lines Developing by using Various Picture.
- Term 11. Colour Concept & Drawing lines Developing by using Various Picture.
- Term 12. Colour Concept & Drawing lines Developing by using Various Picture.

### CRAFT WORKS :

- 1 Paper Collage
- 2 Thumb Painting
- 3 Spray Painting
- 4 Vegetable Painting
- 5 Picture Decoration
- 6 Simple Card Making
- 7 Various Craft by Paper Folding  
E.T.C.....

### BASIC COURSE ( Blue Group) IN ART

- 1 Line drawing
- 2 Simple Structure drawing
- 3 Draw Different Pictures Using 1,2,3.....
- 4 Draw Different Pictures Using A,B,C.....
- 5 Flower, fruit, vegetable, animal, bird & etc drawing by Simple Structure.
- 6 Simple composition with animal , bird & e.t.c.
- 7 Color Shedding Technique by Pastel Colours.

### CRAFT WORKS

- 1 Elephant with Paper
- 2 3D Card (Xmas Tree)
- 3 Pen Stand with CD
- 4 Showpiece with Thermocol Glass
- 5 Katter Piller
- 6 Fish Making with Waste CD
- 7 Photo Frame with Straw  
E.T.C.....





## ADVANCE COURSE (Yellow Group) IN ART

- 1 Flower, fruit, vegetable, animal, bird & etc drawing
- 2 Simple composition with animal , bird & Human Figures.
- 3 Simple Human figure drawing by various Movement.
- 4 Color shedding & color mixing
- 5 Introducing water color (Transparent & Non Transparent method)
- 6 Various subject drawing with pastel/ watercolor
- 7 Introducing Pencil Shedding on Simple Still Life
- 8 Still Life Painting
- 9 Human Potrait Drawing
- 10 Composition Theory

## CRAFT WORKS :

- 1 PEACOCK WITH PAPER
  - 2 ANIMAL FACE WITH PLATE
  - 3 GLASS PAINTING ON O.H.P SHEET
  - 4 PEN STAND
  - 5 WALL HANGING WITH ICE CREAM STICK
  - 6 BAG MAKING WITH NEWSPAPER
  - 7 PAPER WINDMIL
- E.T.C.....

## SENIOR DIPLOMA COURSE ( RED GROUP) IN ART

- 1 Transparent water color
- 2 Non – transparent water color
- 3 Pencil drawing with pencil shedding
- 4 Charcoal painting
- 5 Still life study with pencil & water color
- 6 Portrait study with pencil & water color
- 7 Various subject drawing with pastel/ water color.
- 8 Antique study with pencil & water color
- 9 Introducing oil painting & Acrylic Painting.
- 10 Various Human Figure Proportional Study.

## CRAFT WORKS

- 1 TABLE LAMP MAKING WITH OHP SHEET
  - 2 PAPER FLOWER 2 TYPE
  - 3 TABLE LAMP WITH ICE CREAM STICK
  - 4 POT PAINTING
  - 5 WALL HANGING WITH FEBRIC
  - 6 BASKET MAKING WITH NEWSPAPER
  - 7 DOLL MAKING WITH PAPERS
- E.T.C.....



# B

## BHARATNATYAM DANCE

### RAINBOW GROUP

- 1 NAMASKAR
- 2 INTRODUCTION OF MUDRA(AUDIO & VIDEO)
- 3 EXERCISE
  - A) PHYSICAL EXERCISE
  - B) LINE MAKING ACTIVITIES
- 4 SIMPLE CHOREOGRAPHY ON RHYMES –
  - A) BENGALI RHYMES
  - B) ENGLISH RHYMES.
  - C) HINDI RHYMES
- 5 SIMPLE CHOREOGRAPHY ON MUSIC/SONG –
  - A) BENGALI SONG
  - B) ENGLISH SONG
  - C) HINDI SONG

### BLUE GROUP

- 1 Namaskar
- 2 Prarombhik Saririk - Chalon
- 3 Mudra Gyan
  - A. Nritya Hastas. (No. 1 to 13)
  - B. Asamyukta Hastas.( No. 1 to 30)
- 4 Greeva Veda
- 5 Taaler Gyan
  - A. 3 Matra to 9 Matra
- 6 Adavus (The Initial Steps)
  - A. Tatta Adavu( No. 1 to No. 4)
  - B. Natta Adavu NO. 1 TO 13
  - C. Pakka Adavu NO. 1 TO 6

## COURSE CONTENT

### YELLOW GROUP

- 1 Namaskar
- 2 Samyukta Hastas
  - A) No. 1 to No. 24
- 3 Shiro Veda
  - A) No. 1 to No. 9
- 4 Drishti Veda
  - A) No. 1 to No. 8
- 5 Adavus (The initial Steps)
  - I. Kutta Adavu (No. 1 to 6)
  - II. Trimanam Adavu (No. 1 to 5)
  - III. Kudicchu Mettu Adavu ( No.1 to 6)
  - IV. Tatti Kudicchu Adavu & Introduction (No. 1to 6)
  - V. Sarikkal Adavu & Introduction(No 1- 6)
  - VI. Paikkal Adavu (No. 1 to 8)
  - VII. Tatta Natta Adavu (No. 1 to 6)
  - VIII. Tatti Mettu Adavu or Panchanata Adavu (No.1 to 5)
  - IX. Korvai Adavu & introduction (No.1)
- 6 Alarippu
- 7 Jatiswaram

### RED GROUP

- 1 Namaskar
- 2 Dev Devi Hastas No. 1 to No. 16
- 3 Jati Hastas No. 1 to 5
- 4 Pada Veda No. 1 to No. 19
- 5 Nabagraha( No. 1 to 9)
- 6 Dasavatharam (No. 1 to 10)
- 7 Sabdam
- 8 Varnam
- 9 Shlokam-Angikam
- 10 Keertanam
- 11 Padam- Astapadi
- 12 Dashavatharam
- 13 Tillana



Termwise teacher's choice choreography on different type of music

Susoma Ankan Kendra



## COURSE CONTENT

### KATTHAK DANCE

#### RAINBOW GROUP

- 1 NAMASKAR
- 2 INTRODUCTION OF MUDRA(AUDIO & VIDEO)
- 3 EXERCISE
  - A) PHYSICAL EXERCISE
  - B) LINE MAKING ACTIVITIES
- 4 SIMPLE CHOREOGRAPHY ON RHYMES –
  - A) BENGALI RHYMES
  - B) ENGLISH RHYMES.
  - C) HINDI RHYMES
- 5 SIMPLE CHOREOGRAPHY ON MUSIC/SONG –
  - A) BENGALI SONG
  - B) ENGLISH SONG
  - C) HINDI SONG

#### BLUE GROUP

- 1 SHIR SANCHALAN
- 2 GREEBA SANCHALAN
- 3 DRISHTI VEDA
- 4 PADA VEDA
- 5 MUDRA-ASANGYUKTA
- 6 PATAKA HASTO BINIYOG
- 7 SLOKOM
- 8 BANDANA
- 9 CHONDDE PAA CHALONA-BASIC
- 10 TRITAL, KAHARBA, DADRA – LOYKARI
- 11 TRITAL-THAT, SELAMI, AMOD, TUKRA-6, TORA-3TE, TATKAR, LORI

#### YELLOW GROUP

- 1 SHIR VEDA
- 2 GREEBA VEDA
- 3 DRISHTI VEDA
- 4 PADA VEDA
- 5 NABA RAS
- 6 MUDRA- SANGYUKTA
- 7 PATAKA HASTA BINIYOG
- 8 SLOKOM
- 9 BANDANA
- 10 KASAK,MASAK,KATAKKHA
- 11 TRITAL, JHAPTAL, LOYKARI
- 12 TRITAL-SELAMI,AMOD,TUKRA,TORA, PARAN, CHAKRADAR PARAN KOBITTO 3TE GOT-KRISHNA, RADHA, GHUNGGHAT
- 13 JHAPTAL

#### RED GROUP

- 1 SHIR SANCHALAN
- 2 GREEBA SANCHALAN
- 3 DRISHTI VEDA
- 4 PADA VEDA
- 5 MUDRA – SANJUKTA, ASANGJUKTA, PATAKA HASTO BINIYOG
- 6 NABARAS
- 7 SLOWKOM
- 8 BANDANA
- 9 TRITAL – TISROW JATIR PARAN
- 10 JHAPTAL
- 11 AKTAL
- 12 DHAMAR
- 13 SAOARI
- 14 TATHKAR
- 15 JOL KELI,MAKHAN CHURI,HOLI
- 16 VHOJON
- 17 THUMRI



Termwise teacher's choice choreography on different type of music



# D

## ODISSI DANCE

### RAINBOW GROUP

- 1 NAMASKAR
- 2 INTRODUCTION OF MUDRA(AUDIO & VIDEO)
- 3 EXERCISE –
  - A) PHYSICAL EXERCISE
  - B) LINE MAKING ACTIVITIES
- 4 SIMPLE CHOREOGRAPHY ON RHYMES –
  - A) BENGALI RHYMES
  - B) ENGLISH RHYMES.
  - C) HINDI RHYMES
- 5 SIMPLE CHOREOGRAPHY ON MUSIC/SONG –
  - A) BENGALI SONG
  - B) ENGLISH SONG
  - C) HINDI SONG

### BLUE GROUP

- 1 BHUMI PRANAM
- 2 CHAUKA
- 3 TRIBHANGI
- 4 PADA BHEDA
- 5 ANGA SANCHALAN
- 6 MUDRAS
- 7 TALAS-EKA TALA,RUPAKA TALA
- 8 MANGALACHARAN

### YELLOW GROUP

- 1 BHUMI PRANAM
- 2 CHAUKA
- 3 TRIBHANGI
- 4 PADA BHEDA
- 5 ANGA SANCHALAN
- 6 MUDRAS
- 7 MANGALACHARAN
- 8 STHAYI
- 9 BOTU NRITYA
- 10 ABHINAYA
- 11 KHAND BOLS
- 12 TALAS – JHAMPA TALA, TRIPUTA TALA, EKA TALA, RUPAKA TALA

## COURSE CONTENT

### RED GROUP

- 1 PALLAVI
  - A. BASANT PALLAVI
  - B. SAVERA PALLAVI
  - C. MOHONA PALLAVI
  - D. ARBI PALLAVI
- 2 AVINAYA
  - A. DASAVATAR
  - B. AVATAR HASTA
  - C. DASAVATAR BOLS
    - I. MATSYA
    - II. KURMA
    - III. BARAH
    - IV. NRISINGHA
    - V. BAMAN
    - VI. PARASURAM
    - VII. RAM
    - VIII. BALARAM
    - IX. BUDDHA
    - X. KALKI
- 3 MOKSHA
- 4 GATIBHEDA
- 5 BHANGI
- 6 DEVA HASTAS MUDRA
- 7 SAPTA TAL
  - A. DHRUBA
  - B. MATTIUM
  - C. RUPAKAM
  - D. JHAMPA
  - E. TRIPATA
  - F. ATTATALAM
  - G. EKAM
- 8 HASTA MUDRAS-SLOKA-ABHINAYA DARPANA
  - A. SAMYUKTA
  - B. ASAMYUKTA
- 9 Origination Of Taal & Dashaprana ( Theory)
- 10 Abhinaya & It's Types ( Theory)
- 11 Brief Discussion on Nabarasa ( Theory)
- 12 Nayak –Nayika Bheda ( Theory)





# E

## CLASSICAL MUSIC

### RAINBOW GROUP

- 1 5 TI SOROL ALANKAR
- 2 SWARGAM WITH PERFECT PRONOUNCIATION
- 3 SIMPLE THEORY (SANGEET, AROHON, ABAROHON e.t.c)
- 4 TERMWISE DIFFERENT TYPES OF "CHOTODER GAAN"

### BLUE GROUP

- 5 5 TI SOROL ALANKAR
- 6 PATHOCROMER RAG GULIR OPOR 5 TI ALANKAR
- 7 RAG – BILABAL, ALAYIYA BILABAL, IMON, BHUPALI, KAFI, KHAMBAJ, VAIRAB
  - A. RAG GULIR 2TI SWARALIPI,
  - B. 1TI LAKKHAN GIT,
  - C. 2TI CHOTO KHEYAL,
  - D. RAG GULIR AROHO ABOROHONER THAY, DIGUN O CHOWGUN
8. TAL – TRITAL, KAHARBA, DADRA TALI O KHALI DAKHIA BOLAR OVVAS
- 9 THEORY FROM STUDY METIRIAL.
- 10 BANGLA (RABINDRA,NAJRUL,ADHUNIK) GAN (TEACHERS CHOICE)

### YELLOW GROUP

- 1 SUDDHO O BIKRITO SWORE ALANKAR GAIBAR OVVES & BIKRITO SWORE KOTHIN ALANKAR GAIBAR OVVES
- 2 RAG – BILABAL, ALAYIYA BILABAL, IMON KALYAN, VUPALI, KHAMBAJ, VAIRAB, BEHAG, ASABARI, VAIRAB, KAFI, DESH, BRINDABANI SARANG, DURGA, BAGESREE, VIMPALASHREE, PATDIP, HAMBIR
  - A. RAG GULIR ALAP SOHO CHOTO KHEYAL
  - B. JE KNO AKTI LAKKHON GEET R AKTI SWARGAM KHEYAL

C. J KNO AKTI RAGE AKTALE BORO KHEYAL O AKTI DHRUPOD(BILAMBITO+DIGUN LAY)

- 3 ALAP SUNE RAG CHENAR OVVES
- 4 TAL – DADRA, KAHARBA, TRITAL, JHAPTAL, AKTAL, CHOWTAL, TIBRA, SULTAN (THAY/DIGUN/CHOWGUN)
- 5 RASTRIYO GAN – JANA GANA MANA
- 6 KAHARBA & DADRA TALE GAN
- 7 THEORY FROM STUDY METIRIAL.
8. BANGLA (RABINDRA,NAJRUL,ADHUNIK) GAN (TEACHERS CHOICE)

### RED GROUP

- 1 RAG – I LONG, MALKOS, PURBI, KALINGRA, JOYJOYANTI, KEDAR, KAMOD, HAMBIR, DESHKAR, PILU, POTDIP, MARBA, PURIA, HINDOLE, SANKARA, DARBARI KANARA, ARANA, BAHAR, SOHINI, JOGIA, MULTANI, TORI, BIVAS, CHAYANAT, JONPURI, SREE, BASANTA, POROJ, PURIA DHANESREE, MIYA MALLAR, SUDDHO KALYAN, MAL PUNJI, CHAYANAT, DESI, LOLIT, RAMKELI, RAGESREE, GOUR SARANG, GOUR MOLLAR
  - A. RAG GULIR ALAP SOHO PURNO GAYAKI & CHOTO KHEYAL
  - B. 7TI RAGE BORO KHEYAL
  - C. 4TI RAGE BILOMBIT KHEYAL
  - D. 2TI DHRUPOD
  - E. 2TI DHAMAR
  - F. 2TI TARANA (THAY,DIGUN,TINGUN,CHOWGUN)
  - G. 1TI RAGE CHATURANGO
  - H. 1TI RAGMALA
  - I. 1TI TOPPA
  - J. 1TI VOJON
- 2 PILU/KHAMBAJ/VOIROBI/JHIJIT – J KONO DUTI THUMRI
- 3 RAG PAHARI & ASA TE AKTI TOROL GAYAN
- 4 PRODORSONER DARA RAG R SOMOTA BIVINNOTA SPOSTO KORA
- 5 ALAP SUNE RAG CHENAR KHOMOTA
- 6 TANPURAY GAIBAR OVVES
- 7 KOTHIN SWOROLIPITE GAYAN,AKI SOMOY KICHU SUDDHO O BIKRITO SWORE GAYONER OVVES
- 8 GAN SUNE SWOROLIPI BANANO
- 9 SOMO PROKRITIR RAGER ABIRVAB O TIROVAB DAKHANO
- 10 TAL – TILUARA, JHUMRA, DHAMAR, SULTAN, RUPOK, SIKHOR, BRAMHA LOKKHI, JARDOST & ARA CHARTAL R BOL K BIVINNO LOYKARI TE BOLAR OVVEAS
- 11 THEORY FROM STUDY METIRIAL.
- 12 BANGLA (RABINDRA,NAJRUL,ADHUNIK) GAN (TEACHERS CHOICE)



## BENGALI RECITATION

### RAINBOW GROUP

- 1 SELF INTRODUCTION.
- 2 "SWARABARNA" O "BYANJANBARNA" UCHHARAN
- 3 CHOTO CHOTO SWABDER UCHHARAN
- 4 CHOTO CHOTO SIMPLE SENTENCE WITH EXPRESSION
- 5 BASIC OBJECTIVE OF "RECITATION"
- 6 CHOTODER MOJAR CHORA(BENGALI) WITH ACTIVITIES.

### BLUE GROUP

- 1 SELF INTRODUCTION
- 2 CHOTO CHOTO SIMPLE SENTENCE WITH EXPRESSIONS
- 3 PRACTICE TO SPEECH ON SIMPLE ARTICLES LIKE –
  - A. MY FAMILY
  - B. MY SCHOOL
  - C. MY FRIEND
  - D. INDEPENDENCE DAY
  - E. RABINDRA JAYANTI
  - F. DURGA PUJA
  - G. SARASWATI PUJA
  - H. MY DAILY ROUTINE ETC.
- 4 BENGALI POEMS OF : (RABINDRANATH TAGORE) (NAJRUL) (KALIPRASANNA GHOSH) (NABA KRISHNA BHATTACHARJEE) (SATTENDRA NATH DUTTA) (SUKUMAR ROY) (SUKANTA BHATTACHARJEE) E.T.C.
- 5 AVIK BASU,RANJAN BHADURY,APURBO DUTTA,DIP MUKHOPADHYAY,SUDEB BAKSHI,DEBOBRATA DUTTA(NIRBACHITO KICHU KOBITA)
- 6 BASIC THEORY OF RECITATION(FROM STUDY METIRIAL)
- 7 CHOTODER ADHUNIK KOBITA (TEACHER'S CHOICE)

### YELLOW GROUP

- 1 SELF INTRODUCTION
- 2 PRACTICE TO SPEECH ON SIMPLE ARTICLE LIKE
  - A. RABINDRANATH TAGORE
  - B. NAZRUL ISLAM
  - C. SUKANTA BHATTACHARYA
  - D. NETAJI SUBHAS CHANDRA BOSE
  - E. SWAMI VIVEKANANDA
  - F. WEST BENGAL
  - G. OUR NATIONAL FESTIVAL
  - H. MY COUNTRY ETC....
- 3 SIMPLE EXPRESSION USING BY SIMPLE STORY TELLING
- 4 BENGALI POEMS OF : (RABINDRANATH TAGORE) (NAJRUL) (MADHUSUDAN DUTTA) (SUKANTA BHATTACHARJEE) (SATTENDRA NATH DUTTA) PREMENDRA MITRO (JASIMUDDIN) E.T.C
- 5 NIRENDRANATH CHAKRABORTI,SANKHA GHOSH,KUMUDRANJAN MALLICK,SUBHAS MUKHOPADHYAY,ACHINTA SENGUPTA,DIJENDRALAL ROY,MOHITLAL MAJUMDER(NIRBACHITO KICHU KOBITA)
- 6 SMALL DESCRIPTION : SANCHAYITA,SANCHITA,CHANDA,COMA,PURNOC CHED,PATH,ABRITTI,KOTHA,KAHINI
- 7 ADHUNIK BANGLA KOBITA(TEACHER'S CHOICE)
- 8 BASIC THEORY OF RECITATION(FROM STUDY METIRIAL)



## RED GROUP

- 1 VARITIES "CHONDO" ER PROYOG.
- 2 BENGALI POEMS OF :  
(RABINDRANATH TAGORE)  
(NAJRUL)  
(MADHUSUDAN DUTTA)  
(SATTENDRA NATH DUTTA)  
(JIBANANANDA DAS)  
( JATINDRANATH SENGUPTA)  
(MOHITLAL MAJUMDER)  
(SUKANTO BHATTACHARYA)  
(BISHNU DEY)  
(SUBHAS MUKHOPADHYAY)  
(SUNIL GANGULY)  
(SOKTI CHATTAPADHYAY)  
(PREMENDRO MITRA )  
(BUDDHODEB BOSU) :  
(SANKHA GHOSH (AMITABHA DASGUPTA)  
(ARUN MITRA)
- 3 SOMOR SEN,AMIYO CHAKRABORTY,BISHNU DEY,SOKTI CHATTAPADHYAY,SANKHA GHOSH,SUDHINDRNATH DUTTA,ARUN MITRA,SAMSUR RAHAMAN, (NIRBACHITO KICHU KOBITA)
- 4 NATOK BA NATTYANGSHO PATH :
  - A. PROTHOM PARTHO (BUDDHODEB BOSU)
  - B. JODIO SOMOSSA (KRISHNO DHOR)
  - C. NILKONTHO(RAM BOSU)
  - D. SAJAHAN(DWIJENDRALAL ROY)
  - E. SIRAJDOULLA(GIRISH CHANDRA GHOCH)
  - F. BISORJON (RABINDRANATH THAKUR)
- 5 PATHER JONNO NIRBACHITO ANGSHO :
  - A. KRITTIBASER "RAMAYAN" THEKA SITAR BIROHO PORBO (GOLE BOSTRO DIYA.....TAHATE ROHEN DUIJON)
  - B. MAIKEL MADHUSUDAN DUTTA R "MEGHNATH BODH" KABBO THEKA PROTHOM SORGO(UTHILA RAKKHOSPOTI.....KONOKLONKA BIR PODOVORE)  
PROTHOM SORGO(SAJIA RABON SOJJA.... PURILO KONOKLONKA JOY JOY ROBE)  
SOSTHO SORGO(JOTHA KHUDHATUR BAGHRO PASE....MOHABOL ROHILA VUTOLE)
  - C. BANKIMCHANDRA CHATTAPADHYAY ER "INDIRA" THEKA PROTHOM PORICCHOD)
  - D. BANKIMCHANDRA CHATTAPADHYAY ER "ANANDAMOTH" THEKA PROTHOM KHONDO : PROTHOM PORICCHOD.
  - E. RABINDRANATH THAKURER "GOLPOGUCCHO" THEKA 'AKTI ASHARE GOLPO','GHATER KOTHA','AKRATRI','KHUDHITO PASHAN'(SONDHER POR AMI....KHANA PROSTUT KORITE HOIBE)
  - F. SOROTHCHANDRA CHATTAPADHYAY ER "SRIKANTO" THEKA PROTHOM PORBO : PROTHOM PORICCHOD
  - G. BIVUTIVUSHAN BANDHOPADHYAY ER "ARANNYAK" THEKA PROTHOM PORICCHOD : TRITIYO ANUCCHED (BELA PORIA ASITECHE....KACHARI POUCHALAM)
- 6 ADHUNIK BANGLA KOBITA(Teacher's Choice)
- 7 BASIC THEORY OF RECITATION(FROM STUDY METIRIAL)



# G SPANISH GUITAR

## BLUE GROUP

- 1 "C MAJOR","G MAJOR","D MAJOR" SCALE POSITION, ALANKAR & HARMONIZE.
- 2 WESTERN NAMES OF SIX STRINGS
- 3 "BILABAL" ,"KALYAN","KHAMBAJ" SWARAMALIKA,AROHO,ABOROHO,POKOR.
- 4 3/3,4/4 CHONDDE TRITAL,DADRA & KAHARBA.
- 5 TUNES : BIRDS MORNING CALL,JACK AND JIL,SPRING TIME,PRAYER,LITTLE JORDAN,OH, MY DARLING CLEMENTINE,BROWN EYES,MONA WALTZ,Pretty RAINBOW,HUMPTY DUMPTY,DEW DROPS,HOME SWEET HOME(NIRBACHITO KICHU TUNE)
- 6 BASIC THEORY OF SPANISH GUITAR(FROM STUDY METIRIAL)
- 7 CHOTODER ADHUNIK TUNES(BENGLI)(TEACHER'S CHOICE)

## YELLOW GROUP

- 1 "A MAJOR" ,"E MAJOR","B MAJOR","F FLAT","B FLAT","E FLAT" SCALE POSITION, ALANKAR & HARMONIZE
- 2 "KAFI","ASABARI" SWARAMALIKA,AROHO,ABOROHO,POKOR.
- 3 TUNES : PRIMO DUET,QUE-SERA SERA,SIMPLE SIMON,FRANKIE AND JOHNNY,LA-CUCARACHA,RED RIVER VALLEY,LONG LONG AGO,FASCINATION(NIRBACHITO KICHU TUNE)
- 4 ADHUNIK BANGLA O HINDI GANER CHORD ACCOMPANY.
- 5 WE SHALL OVER COME/PALROBSON CHORD ACCOMPANY.
- 6 3/4,6/8 CHONDDE VARIOUS TAL.
- 7 BENGLI ADHUNIK TUNES(TEACHER'S CHOICE)
- 8 BASIC THEORY OF SPANISH GUITAR(FROM STUDY METIRIAL)



## RED GROUP

- 1 "A FLAT","D FLAT", "A MINOR", "E MINOR", "B MINOR", C, G, D, A, E AND B MAJOR SCALE "F SHARP MINOR", "C SHARP MINOR", "G SHARP MINOR" POSITION, ALANKAR & HARMONIZE,
- 2 "BILABAL", "VAIRAB","MARBA", "KALYAN", "KHAMBAJ", "KAFI", "PURABI", "TORI" SWARAMALIKA, AROHO, ABOROHO, POKOR.
- 3 TRITAL, JHAPTAL - AROHO, ABOROHO, POKOR
- 4 TUNES : LIMBOROCK, COME SEPTEMBER, ISLE OF CARPI, THE MOUNTAINS OF SWITZARLAND, THE CUCKOO, SUMMER WINE, GUNS OF NAVARONE, THE GOD FATHER, SOME WHERE MY LOVE, DIAMOND HEAD, WALK DON'T RUN, BERLIN MELODY, LOVE STORY, THE CRUEL SEA, (NIRBACHITO KICHU TUNE)
- 5 HOME SONG, MOUNTAIN SONG, CHRISTMAS SONG, SOUTHERN SONG, SPANISH SONG , RABINDRA SANGEET, NAJRUL GEETI, DIGENDRA GITI, LOK SANGEET CHORD ACCOMPANY
- 6 BASIC THEORY OF SPANISH GUITAR(FROM STUDY METIRIAL)
- 7 BENGLI ADHUNIK TUNES(TEACHER'S CHOICE)



# H

## KEY – BOARD

### BLUE GROUP

- 1 BASIC FINGER EXERCISES.
- 2 SPACE NOTES AND LINE NOTES OF THE STAFF NOTATION
- 3 SYMBOLS AND THEIR COUNTS.(SEMIBREAVE,MINIM,CROTCHET AND QUAVER)
- 4 BASIC RHYTHM IN 3/4 AND 4/4 (DADRA AND KAHARBA)
- 5 EASY MELODIES LIKE –
  - A. TWINKLE TWINKLE
  - B. MARY HAD A LITTLE LAMB
  - C. LONDON BRIDGE e.t.c.
- 6 TAGORE SONGS –
  - A. PHULE PHULE
  - B. ANANDO LOKE,e.t.c.
- 7 SCALES –
  - A. "C" MAJOR
  - B. "A" MINOR

### YELLOW GROUP

- 1 EXERCISES FOR L.H. AND R.H. COORDINATION.
- 2 SYMBOLS OF STAFF NOTATION (DOTTED NOTES,RESTS,DYNAMICS ETC.)
- 3 TIME SIGNATURES AND KEY SIGNATURE
- 4 WESTERN SONGS –
  - A. NO MATTER WHAT
  - B. ISLE OF CAPRI
  - C. NEVER ON A SUNDAY,e.t.c.

### 5 TAGORE SONGS –

- A. BORO ASHA KORE
- B. TOMAR HOLO SURU
- C. PRAN CHAYE ,e.t.c.

### 6 FEW MODERN SONGS AS PER THE CHOICE OF THE TEACHER

- ### 7 SCALES –
- C, Am, G, Em, F, Dm

### RED GROUP

- 1 ADVANCED EXERCISES FOR HAND INDEPENDENCY
- 2 GRACE NOTES,DOTTED AND BEAMED NOTES
- 3 COMPOUND AND COMPLEX TIME SIGNATURES
- 4 INDIAN RHYTHMS LIKE JHAPTAAL,TEORAH,SHOUTAAL ETC.
- 5 WESTERN SONGS –
  - A. SOUND OF SILENCE
  - B. BESAME MUCHO
  - C. FINAL COUNTDOWN,e.t.c
- 6 TAGORE SONGS,FEW HOLLYWOOD SONGS AND FEW BOLLYWOOD SONGS AS PER THE CHOICE OF THE TEACHER
- 7 SCALES – PENTATONIC,BLUES AND REMINING MAJOR AND MINOR SCALES



## WESTERN DANCE

### RAINBOW GROUP

- 1 NAMASKAR
- 2 EXERCISE – A) PHYSICAL EXERCISE  
B) LINE MAKING ACTIVITIES
- 3 SIMPLE CHOREOGRAPHY ON RHYMES –  
A) BENGALI RHYMES  
B) ENGLISH RHYMES.  
C) HINDI RHYMES
4. SIMPLE CHOREOGRAPHY ON MUSIC/SONG –  
A) BENGALI SONG  
B) ENGLISH SONG  
C) HINDI SONG

### BLUE GROUP

- 1 WARM UP EXERCISE
- 2 JAZZ BODY POSITIONING  
A. STANDING POSITION  
B. HAND POSITION  
C. ARM STYLING EXERCISE  
D. BATTEMENT EXERCISE  
E. STRETCHING  
F. ISOLATION
- 3 JAZZ BASIC  
A. JAZZ WALKS  
B. JAZZ TURNS  
C. PARSE AND PARSE COMBINATION  
D. CONTRACTION  
E. STEP DRAGGING  
F. JAZZ CHASE  
G. JAZZ COMBAS
- 4 STREET DANCE  
A. POSITIONING  
B. WAVES  
C. ROBOTIC JERLES  
D. FLAPPING  
E. SHUFFLING
- 5 TERMWISE TEACHER'S CHOICE CHOREOGRAPHY  
ON DIFFERENT TYPE OF BOLLYWOOD MUSIC





### YELLOW GROUP

- 1 WARM UP EXERCISE
- 2 JAZZ BASIC –
  - A. HARD LEVEL TURNS
  - B. LEAPS
  - C. KICKS
  - D. SOUTENU
  - E. JAZZ LAYOUT
  - F. SOME OLD SCHOOL JAZZ MOVES
- 3 STREET DANCE –
  - A. WALK BASIC
  - B. BOPING
  - C. FRESHNO
  - D. ISOLATION
  - E. TWIRLING
  - F. LOCKING
  - G. TUTTING
  - H. HIP HOP BASIC
  - I. HOUSING BASIC
- 4 TERMWISE TEACHER'S CHOICE CHOREOGRAPHY ON DIFFERENT TYPE OF BOLLYWOOD MUSIC.

### RED GROUP

- 1 WARM UP EXERCISE
- 2 HIP HOP
- 3 JAZZ & CONTEMPORARY
- 4 SALSA
- 5 ZUMBA
- 6 BOLLY HOP
- 7 TERMWISE TEACHER'S CHOICE CHOREOGRAPHY ON DIFFERENT TYPE OF BOLLYWOOD MUSIC.





# OUR MOBILE APP



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Susoma Ankan Kendra



Educating students for  
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**Head Office:**

**Susoma Ankan Kendra**

49, Dakshin Para, Purbaputuri  
Kolkata 700 093, West Bengal

 [susomaankendra.03@gmail.com](mailto:susomaankendra.03@gmail.com)

 [www.SUSOMAIAS.com](http://www.SUSOMAIAS.com)

**Contact :**

Head Office : (033)2431-0031

Administration Dept : 7980501143(M) | [administration@susomaias.com](mailto:administration@susomaias.com)

P.R.O. Department : 9830998806 (M)

Customer Care : [support@susomaias.com](mailto:support@susomaias.com)

**Timing**

: Monday to Friday 9 A.M. To 11 A.M.  
& 5.00 pm to 8.00 pm  
Saturday to Sunday 8 A.M. To 8 P.M.